

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **4**

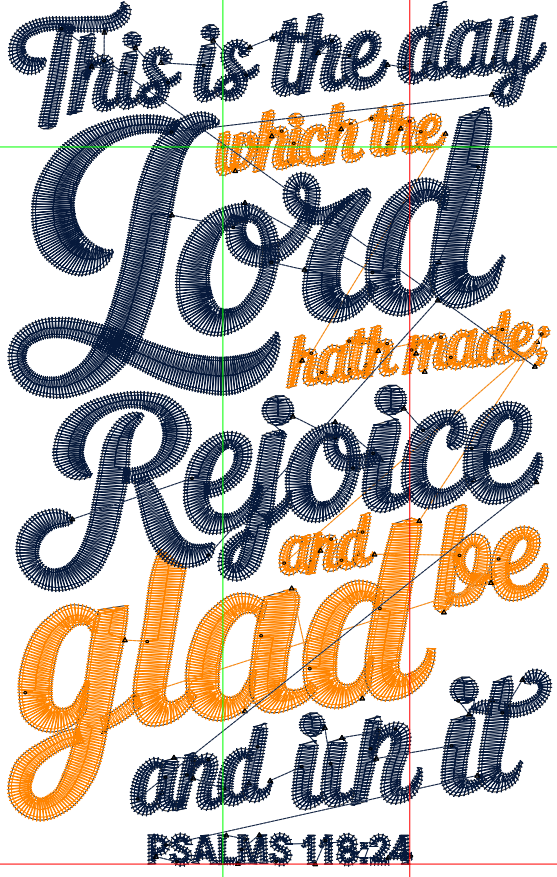
Title:

Stitches: 13,745  
 Height: 4.51 in  
 Width: 2.84 in  
 Colors: 2  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 1  
 Stops: 2  
 Trims: 72  
 Appliqués: 0  
 Left: 28.5 mm  
 Right: 43.5 mm  
 Up: 19.3 mm  
 Down: 95.2 mm  
 EndX: 0.97 in  
 EndY: -3.73 in  
 Area: 12.78 in<sup>2</sup>  
 Max stitch: 7.0 mm  
 Min stitch: 0.0 mm  
 Max jump: 7.0 mm  
 Total thread: 211.80ft  
 Total bobbin: 71.68ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		4,752		R255 G132 B0	
2.	3		8,991		R6 G25 B59	



# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **5**

Title:

Stitches: 16,758  
 Height: 5.51 in  
 Width: 3.46 in  
 Colors: 2  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 1  
 Stops: 2  
 Trims: 78  
 Appliqués: 0  
 Left: 34.8 mm  
 Right: 53.2 mm  
 Up: 23.6 mm  
 Down: 116.3 mm  
 EndX: 1.19 in  
 EndY: -4.56 in  
 Area: 19.08 in<sup>2</sup>  
 Max stitch: 7.0 mm  
 Min stitch: 0.0 mm  
 Max jump: 7.0 mm  
 Total thread: 286.58ft  
 Total bobbin: 104.27ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		5,770	R255	G132 B0	
2.	3		10,986	R6	G25 B59	

*This is the day*  
*which the*  
**Lord**  
*hath made;*  
**Rejoice**  
*and be*  
**glad**  
*and in it*  
**PSALMS 118:24**

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: 6

Title:

Stitches: 19,732  
Height: 6.51 in  
Width: 4.09 in  
Colors: 2  
Colorway: Colorway 1  
Zoom: 1:1

Machine format: Tajima  
Color changes: 1  
Stops: 2  
Trims: 81  
Appliqués: 0  
Left: 41.0 mm  
Right: 63.0 mm  
Up: 27.9 mm  
Down: 137.4 mm  
EndX: 1.41 in  
EndY: -5.39 in  
Area: 26.63 in<sup>2</sup>  
Max stitch: 8.2 mm  
Min stitch: 0.0 mm  
Max jump: 7.0 mm  
Total thread: 372.61ft  
Total bobbin: 143.69ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		6,756	R255	G132 B0	
2.	3		12,974	R6	G25 B59	

*This is the day  
which the  
Lord  
hath made;  
Rejoice  
and be  
glad  
and in it*  
PSALMS 118:24

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: 7

Title:

Stitches: 22,822  
Height: 7.51 in  
Width: 4.72 in  
Colors: 2  
Colorway: Colorway 1  
Zoom: 1:1



Machine format: Tajima  
Color changes: 1  
Stops: 2  
Trims: 85  
Appliqués: 0  
Left: 47.1 mm  
Right: 72.7 mm  
Up: 32.1 mm  
Down: 158.5 mm  
EndX: 1.63 in  
EndY: -6.22 in  
Area: 35.43 in<sup>2</sup>  
Max stitch: 9.4 mm  
Min stitch: 0.0 mm  
Max jump: 7.0 mm  
Total thread: 471.54ft  
Total bobbin: 190.30ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		7,824		R255 G132 B0	
2.	3		14,996		R6 G25 B59	

**Production Worksheet**

Wilcom EmbroideryStudio - Designing



Design: **8**

Title:

Stitches: 25,855  
Height: 8.51 in  
Width: 5.35 in  
Colors: 2  
Colorway: Colorway 1  
Zoom: 1:1

This is the day  
which the  
Lord  
hath made;  
Rejoice  
and be  
glad  
and in it  
**PSALMS 118:24**

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **8**

Title:

Stitches: 25,855  
 Height: 8.51 in  
 Width: 5.35 in  
 Colors: 2  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 1  
 Stops: 2  
 Trims: 92  
 Appliqués: 0  
 Left: 53.2 mm  
 Right: 82.6 mm  
 Up: 36.8 mm  
 Down: 179.3 mm  
 EndX: 1.85 in  
 EndY: -7.04 in  
 Area 45.49 in<sup>2</sup>  
 Max stitch: 10.6 mm  
 Min stitch: 0.0 mm  
 Max jump: 7.0 mm  
 Total thread: 579.33ft  
 Total bobbin: 242.38ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		8,840		R255 G132 B0	
2.	3		17,013		R6 G25 B59	