

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **5**

Title:

Stitches: 30,458  
Height: 4.47 in  
Width: 5.50 in  
Colors: 11  
Colorway: Colorway 1  
Zoom: 1:1



# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **5**

Title:

Stitches: 30,458  
 Height: 4.47 in  
 Width: 5.50 in  
 Colors: 11  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 10  
 Stops: 11  
 Trims: 228  
 Appliqués: 0  
 Left: 77.2 mm  
 Right: 62.5 mm  
 Up: 61.3 mm  
 Down: 52.2 mm  
 EndX: 0.00 in  
 EndY: 0.00 in  
 Area 24.59 in<sup>2</sup>  
 Max stitch: 6.9 mm  
 Min stitch: 0.0 mm  
 Max jump: 6.9 mm  
 Total thread: 443.87ft  
 Total bobbin: 142.46ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	10		14,806		R20 G191 B1	
2.	4		1,480	1024	Gold Rush	Madeira Classic 40
3.	1		1,753		R255 G14 B1	
4.	7		879		R255 G0 B102	
5.	6		535	6	Dark Magenta	Default
6.	5		1,264	1095	Larimar	Madeira Classic 40
7.	11		395		R60 G255 B1	
8.	2		451		R66 G173 B23	
9.	15		561	1018	Light Salmon	Madeira Classic 40
10.	9		1,970	9	White	Default
11.	8		6,362	8	Black	Default

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **6**

Title:

Stitches: 32,813  
Height: 4.88 in  
Width: 6.00 in  
Colors: 11  
Colorway: Colorway 1  
Zoom: 1:1



# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **6**

Title:

Stitches: 32,813  
 Height: 4.88 in  
 Width: 6.00 in  
 Colors: 11  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 10  
 Stops: 11  
 Trims: 236  
 Appliqués: 0  
 Left: 83.6 mm  
 Right: 68.8 mm  
 Up: 66.5 mm  
 Down: 57.4 mm  
 EndX: 0.00 in  
 EndY: 0.00 in  
 Area 29.27 in<sup>2</sup>  
 Max stitch: 7.0 mm  
 Min stitch: 0.0 mm  
 Max jump: 6.9 mm  
 Total thread: 485.06ft  
 Total bobbin: 157.71ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	10		16,083		R20 G191 B1	
2.	4		1,690	1024	Gold Rush	Madeira Classic 40
3.	1		2,021		R255 G14 B1	
4.	7		1,007		R255 G0 B102	
5.	6		617	6	Dark Magenta	Default
6.	5		787	1095	Larimar	Madeira Classic 40
7.	11		386		R60 G255 B1	
8.	2		514		R66 G173 B23	
9.	15		643	1018	Light Salmon	Madeira Classic 40
10.	9		2,292	9	White	Default
11.	8		6,771	8	Black	Default

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **6**

Title:

Stitches: 36,446  
Height: 5.28 in  
Width: 6.50 in  
Colors: 11  
Colorway: Colorway 1  
Zoom: 1:1



# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **6**

Title:

Stitches: 36,446  
 Height: 5.28 in  
 Width: 6.50 in  
 Colors: 11  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 10  
 Stops: 11  
 Trims: 240  
 Appliqués: 0  
 Left: 89.9 mm  
 Right: 75.2 mm  
 Up: 71.7 mm  
 Down: 62.5 mm  
 EndX: 0.00 in  
 EndY: 0.00 in  
 Area 34.35 in<sup>2</sup>  
 Max stitch: 7.5 mm  
 Min stitch: 0.0 mm  
 Max jump: 7.0 mm  
 Total thread: 553.46ft  
 Total bobbin: 184.12ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	10		17,176		R20 G191 B1	
2.	4		1,913	1024	Gold Rush	Madeira Classic 40
3.	1		2,281		R255 G14 B1	
4.	7		1,142		R255 G0 B102	
5.	6		700	6	Dark Magenta	Default
6.	5		1,646	1095	Larimar	Madeira Classic 40
7.	11		456		R60 G255 B1	
8.	2		581		R66 G173 B23	
9.	15		727	1018	Light Salmon	Madeira Classic 40
10.	9		2,648	9	White	Default
11.	8		7,174	8	Black	Default

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **7**

Title:

Stitches: 38,735  
Height: 5.69 in  
Width: 7.00 in  
Colors: 11  
Colorway: Colorway 1  
Zoom: 1:1



# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **7**

Title:

Stitches: 38,735  
 Height: 5.69 in  
 Width: 7.00 in  
 Colors: 11  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 10  
 Stops: 11  
 Trims: 246  
 Appliqués: 0  
 Left: 96.3 mm  
 Right: 81.6 mm  
 Up: 76.8 mm  
 Down: 67.7 mm  
 EndX: 0.00 in  
 EndY: 0.00 in  
 Area 39.83 in<sup>2</sup>  
 Max stitch: 8.1 mm  
 Min stitch: 0.0 mm  
 Max jump: 7.0 mm  
 Total thread: 596.56ft  
 Total bobbin: 200.76ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	10		18,383		R20 G191 B1	
2.	4		2,120	1024	Gold Rush	Madeira Classic 40
3.	1		2,568		R255 G14 B1	
4.	7		1,299		R255 G0 B102	
5.	6		793	6	Dark Magenta	Default
6.	5		1,009	1095	Larimar	Madeira Classic 40
7.	11		542		R60 G255 B1	
8.	2		650		R66 G173 B23	
9.	15		814	1018	Light Salmon	Madeira Classic 40
10.	9		2,938	9	White	Default
11.	8		7,617	8	Black	Default

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **7**

Title:

Stitches: 42,808  
Height: 6.10 in  
Width: 7.50 in  
Colors: 11  
Colorway: Colorway 1  
Zoom: 1:1



# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **7**

Title:

Stitches: 42,808  
 Height: 6.10 in  
 Width: 7.50 in  
 Colors: 11  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 10  
 Stops: 11  
 Trims: 252  
 Appliqués: 0  
 Left: 102.6 mm  
 Right: 87.9 mm  
 Up: 82.0 mm  
 Down: 72.9 mm  
 EndX: 0.00 in  
 EndY: 0.00 in  
 Area 45.73 in<sup>2</sup>  
 Max stitch: 8.7 mm  
 Min stitch: 0.0 mm  
 Max jump: 7.0 mm  
 Total thread: 675.05ft  
 Total bobbin: 231.44ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	10		19,564		R20 G191 B1	
2.	4		2,369	1024	Gold Rush	Madeira Classic 40
3.	1		2,869		R255 G14 B1	
4.	7		1,503		R255 G0 B102	
5.	6		877	6	Dark Magenta	Default
6.	5		2,066	1095	Larimar	Madeira Classic 40
7.	11		570		R60 G255 B1	
8.	2		742		R66 G173 B23	
9.	15		903	1018	Light Salmon	Madeira Classic 40
10.	9		3,302	9	White	Default
11.	8		8,041	8	Black	Default

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **8**

Title:

Stitches: 45,043  
Height: 6.50 in  
Width: 8.00 in  
Colors: 11  
Colorway: Colorway 1  
Zoom: 1:1



# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: **8**

Title:

Stitches: 45,043  
 Height: 6.50 in  
 Width: 8.00 in  
 Colors: 11  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 10  
 Stops: 11  
 Trims: 254  
 Appliqués: 0  
 Left: 109.0 mm  
 Right: 94.3 mm  
 Up: 87.2 mm  
 Down: 78.0 mm  
 EndX: 0.00 in  
 EndY: 0.00 in  
 Area 52.04 in<sup>2</sup>  
 Max stitch: 9.3 mm  
 Min stitch: 0.0 mm  
 Max jump: 7.0 mm  
 Total thread: 718.27ft  
 Total bobbin: 248.36ft

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	10		20,770		R20 G191 B1	
2.	4		2,657	1024	Gold Rush	Madeira Classic 40
3.	1		3,202		R255 G14 B1	
4.	7		1,658		R255 G0 B102	
5.	6		1,019	6	Dark Magenta	Default
6.	5		1,197	1095	Larimar	Madeira Classic 40
7.	11		603		R60 G255 B1	
8.	2		812		R66 G173 B23	
9.	15		1,007	1018	Light Salmon	Madeira Classic 40
10.	9		3,632	9	White	Default
11.	8		8,484	8	Black	Default

# Production Worksheet

Wilcom EmbroideryStudio - Designing



Design: 8

Title:

Stitches: 48,320  
Height: 6.91 in  
Width: 8.50 in  
Colors: 11  
Colorway: Colorway 1  
Zoom: 1:1

1 1  
1 1



2 2  
2 2

# Production Worksheet

Wilcom EmbroideryStudio - Designing



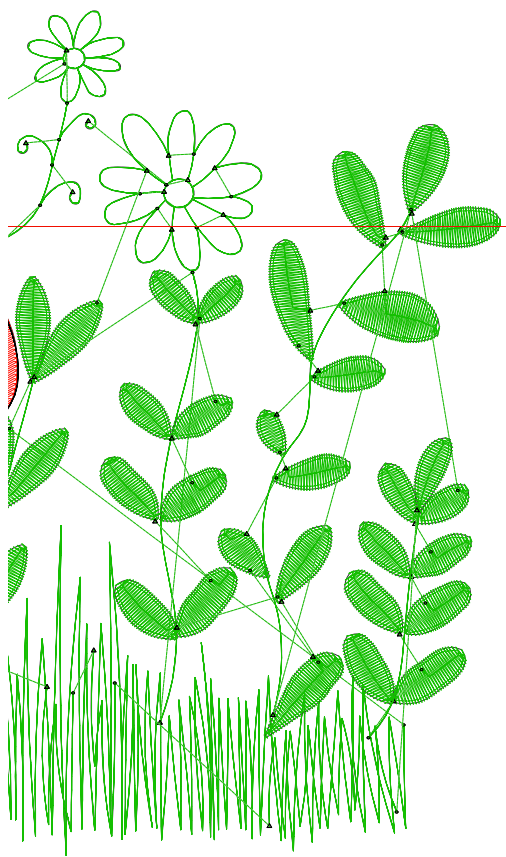
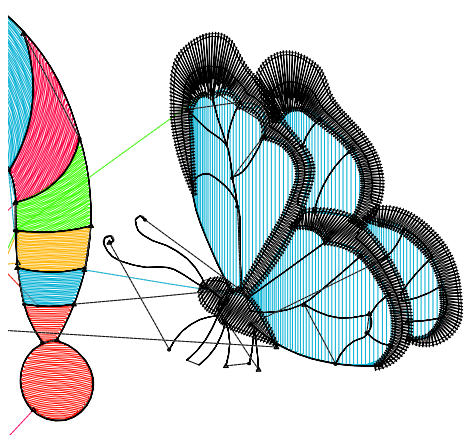
Design: **8**

Title:

Stitches: 48,320  
 Height: 6.91 in  
 Width: 8.50 in  
 Colors: 11  
 Colorway: Colorway 1  
 Zoom: 1:1

1 1  
 1 1

Machine format: Tajima  
 Color changes: 10  
 Stops: 11  
 Trims: 262  
 Appliqués: 0  
 Left: 115.3 mm  
 Right: 100.6 mm  
 Up: 92.3 mm  
 Down: 83.2 mm  
 EndX: 0.00 in  
 EndY: 0.00 in  
 Area 58.73 in<sup>2</sup>  
 Max stitch: 9.9 mm  
 Min stitch: 0.0 mm  
 Max jump: 6.9 mm  
 Total thread: 783.99ft  
 Total bobbin: 274.56ft



Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	10		21,932		R20 G191 B1	
2.	4		2,908	1024	Gold Rush	Madeira Classic 40
3.	1		3,531		R255 G14 B1	
4.	7		1,896		R255 G0 B102	
5.	6		1,101	6	Dark Magenta	Default
6.	5		1,350	1095	Larimar	Madeira Classic 40
7.	11		676		R60 G255 B1	
8.	2		888		R66 G173 B23	
9.	15		1,112	1018	Light Salmon	Madeira Classic 40
10.	9		4,002	9	White	Default
11.	8		8,922	8	Black	Default

2

2 2  
 2 2